

# CHECKLIST

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- APPLICATION (ON REVERSE)
- NO MORE THAN 3 LABELED 35mm SLIDES OF RECENT WORK
- \$20 APPLICATION FEE, CHECK OR MONEY ORDER, TO HERA EDUCATIONAL FOUNDATION
- RESUME
- BRIEF ARTIST'S STATEMENT
- SASE FOR RETURN OF SLIDES
- \* SEND APPLICATION TO:  
  
HERA GALLERY / CORNUCOPIA  
327 MAIN STREET, P.O. BOX 336  
WAKEFIELD, RHODE ISLAND 02880-0336

HERA GALLERY  
HERA EDUCATIONAL FOUNDATION  
327 MAIN STREET PO BOX 336  
WAKE FIELD RI 02880-0336

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HERA GALLERY  
[www.hera-gallery.org](http://www.hera-gallery.org)

# CORNUCOPIA

Non – Profit Org.  
US Postage  
PAID  
Wakefield RI  
Permit No. 31

Juror: Peter Sutton

*Director, The Bruce Museum of Art and Science, Greenwich, CT; author and curator. [www.brucemuseum.org](http://www.brucemuseum.org)*

Over time, artists have used the genres of still life and tableaux to examine perception, iconography, decoration, and to display their technical virtuosity. Many artists today are quoting the lushness and abundance of Dutch still life, as well as Baroque and Rococo modes of decorative exuberance.

**CORNCOPIA** is a national juried exhibition based on the observation of a variety of interpretations on still life and tableaux emerging in the work of contemporary artists. We aim to select a broad array of work that will illustrate theoretical and practical explorations of the theme.

Application should include no more than three clearly labeled 35mm slides of work created since 2003, resume, a brief artist's statement, \$20 application fee, completed application form, and SASE for return of slides. Incomplete applications will not be considered. Due to technical issues, we are unable to consider video or other time-based media meant to be viewed on a screen or monitor.

## EXHIBITION SCHEDULE

- POSTMARKED APPLICATION DUE: APRIL 1, 2005
- NOTIFICATION OF ACCEPTANCE: BY MAY 6, 2005
- ART DELIVERY DEADLINE: MAY 28, 2005
- SHOW BEGINS: JUNE 4, 2005
- RECEPTION: 6 – 8PM, JUNE 4, 2005
- LECTURE / ARTIST'S TALKS: TBA
- SHOW ENDS: JULY 9, 2005

◦ PLEASE NOTE SHIPPING AND SALES COMMISSION :

WORK MUST FIT THROUGH A 66" X 25" DOORWAY.  
 WORKS MUST BE READY TO HANG. THERE IS A 25% COMMISSION ON SALES. ARTISTS SHOULD ARRANGE TO HAVE WORK DELIVERED TO THE GALLERY DURING REGULAR BUSINESS HOURS (SEE BELOW). ALTHOUGH THE UTMOST CARE WILL BE TAKEN IN HANDLING YOUR WORK, HERA GALLERY ASSUMES NO RESPONSIBILITY FOR DAMAGE, LOSS, OR THEFT. ARTIST IS RESPONSIBLE FOR INSURANCE, ALL SHIPPING COSTS, AND RETURN SHIPPING CONTAINER(S). **WORK WITHOUT PRE-PAID RETURN SHIPPING AND SUITABLE CONTAINER(S) WILL BECOME THE PROPERTY OF HERA GALLERY AT THE CLOSE OF THE EXHIBITION.**

◦ CONTACT:

CYNTHIA FARNELL, DIRECTOR

[cfarnell@heragallery.org](mailto:cfarnell@heragallery.org)

HERA GALLERY / [www.heragallery.org](http://www.heragallery.org)

327 MAIN ST. PO BOX 336

WAKEFIELD RI 02880-0336

GALLERY HOURS : WED – FRI. (1-5), SAT (10 – 4)

TEL: (401) 789 – 1488

## APPLICATION : CORNCOPIA

NAME

ADDRESS

PHONE EMAIL

*I understand that while Hera will take all possible precautions while handling artwork, Hera Gallery HEF accepts no liability for damaged, stolen, or lost artworks.*

SIGNED

DATE

#1 TITLE:

MEDIUM:

SIZE:

DATE:

PRICE:

#2 TITLE:

MEDIUM:

SIZE:

DATE:

PRICE:

#3 TITLE:

MEDIUM:

SIZE:

DATE:

DATE: