

Alexandra Broches
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EXHIBITIONS

One-person exhibitions
Wadleigh Library Gallery, Chester College, NH, September 2011
Hera Gallery, Wakefield, RI, August/September 2011
The Corridor Gallery, Fine Arts Center, University of RI, October, 2010
Gail Cahalan Gallery, Providence, RI, May-June, 2008
BankRI, East Side Branch and Turk's Head Branch, March and April 2005
BankRI, North Kingstown Branch, October 2004-January 2005
Flanagan Campus Art Gallery, Community College of RI, February, 2004
T.F.Greene Airport, Warwick, ArtCases, a project of RISCA, Nov.- Dec. 2003
Rhode Island College, The Hall Space, June-July 2003
Hera Gallery, June 2002
The Print Center, Philadelphia, PA, May-June 2001
T.W. Wood Gallery, Vermont College, MFA Thesis Exhibition, August 1999
Hera Gallery, Wakefield, RI, 1997, 1996, 1994, 1992

SELECTED GROUP EXHIBITIONS

2011
PhotoSpiva 2011, national juried exhibition, Joplin, MO
We Talk About Architecture, Architecture Talks Back, Community College of RI, Warwick, RI

2010
Crossing Currents: Feminism Now, URI Feinstein Providence Campus, RI
84th Annual International Competition: Photography, The Print Center, Philadelphia, PA
Peace in our Backyard: a Woman's Point of View, Courthouse Center for the Arts, RI
Considered + Configured + Contained, works by Broches, Matsumoto, Pagh, Visions
Toward Wellness Gallery, Stony Creek, CT

2009
Memento Mori: Contemporary Manifestations, Morehead State University, KY

2008
The Altered Landscape, Newspace Center for Photography, Portland, OR

2007
5th Photographic Image Biennial Exhibition, East Carolina University, Greenville, NC

2006
Generations 5, A.I.R. Gallery, New York, NY
Omnium Gatherum, photographic exhibition, Warwick Museum of Art, Warwick, RI
19 on Paper View, Bristol Art Museum, Bristol, RI

2005
Rhode Island Open 19, Warwick Museum of Art, Warwick, RI
19 Turns 19, 19 on Paper Anniversary Exhibition, Providence City Hall, RI
Cornucopia, Hera Gallery, Wakefield, RI

2004
Hera Gallery: The First Thirty Years, AS220 Project Space, Providence, RI and Hera
Gallery, Wakefield, RI
Sites of Memory and Honor, Hera Gallery, Wakefield, RI

2003
Multiple Views: Hera at Smith's Castle, Hera Gallery, Wakefield, RI
19 on Paper, Krause Gallery, Moses Brown School, Providence, RI

2002
RI Perspectives, Hera Gallery, Wakefield, RI

2001
Places to Rest, national juried exhibition, Broward Community College, Davie, FL
Artists Defend the Environment Under Siege, Hera Gallery, Wakefield, RI

2000
Hera Gallery Exchange Exhibition, Angelo State University, San Angelo, Texas
ENtitled/UNtitled, Women's Caucus for Art, Brickbottom Gallery, Somerville, MA
74th Annual International Competition: Photography, The Print Center, Philadelphia, PA
Generativity Slide-Quilt Project, an installation by Winn Rea with slides and fabrics from
members of the WCA, Phoenix Gallery, NY, NY

1999
Portrait of the City, juried exhibition, Museum of Work and Culture, Woonsocket, RI
Celebratory Images: Artist Members from our First Decade, Courthouse Center for the
Arts, West Kingston, RI
Saugatucket River Celebration: Artists Respond to the River and its Environs, Hera
Gallery, Wakefield, RI

- Six Artists at Hera, Hera Gallery, Wakefield, RI
 Hera Sojourn: Visions from North America, University of Wollongong Gallery,
 Wollongong, Australia
- 1998 Hera at AS220, AS220 Gallery, Providence, RI
- 1997 Five Rhode Island Artists, South County Art Association, Kingston, RI
 Hera in Providence, Dryden Galleries, Providence, RI
 When Artists Set the Table, South County Center for the Arts, West Kingston, RI
- 1997 Common Ground, Pairs of Artists, Bristol Art Museum, Bristol, RI
 Sanctuary, Bunting Institute of Radcliffe College, Women's Caucus for Art, Boston, MA
 Celebrating Women in the Arts, National Office Gallery, Women's Caucus for Art, NYC
- 1996 Beijing and Beyond, Women Artists Respond to the World Conference on Women,
 Lever House, New York, NY, University of Texas at Dallas and other locations
 22nd Anniversary Exhibition, Hera Gallery, Wakefield, RI
- 1995 Juried Photography Exhibition, South County Art Association, Kingston, RI
 Two-person show, Amsterdam Galerie, Newport, Rhode Island
 Tell Me a Story: Personal Narratives from the Women's Caucus for Art Delegation,
 NGO Forum on Women, Fourth UN World Conference on Women, Huairou, China
- 1994 Open Salon Show, Sarah Doyle Gallery, Providence, RI
 Art in Architecture, Spring Bull Studios, Newport, RI
 Inside R.I., juried show, Newport Art Museum, Newport, RI
- 1993 Faculty Exhibition, Rhode Island College, Providence, RI
 Magic Silver Show, national juried exhibition, Univ. of Northern Iowa, Cedar Falls, IA
- 1992 Faculty Exhibition, Rhode Island College, Providence, RI
 Photospiva 92, national juried exhibition, Spiva Art Center, Joplin, MO
 Juried Photography Exhibition, South County Art Association, Kingston, RI, award

**CURATORIAL
 PROJECTS**

- Curator, "Memory, Identity, and Place", Hera Gallery, March 2005
 Co-Curator, "Hera Gallery: the First Thirty Years", AS220 Project space, Providence and
 Hera Gallery, October-November 2004
 Curator, "Sites of Memory and Honor", Hera Gallery, March 2004
 Curator, "RI 2000: Reflections on the Past" Installation work by Susannah Strong and
 James Montford. November 2000.
 Curator, "Hera Sojourn: Visions from North America," University of Wollongong Gallery,
 Wollongong, Australia, exchange exhibition, March 1999
 Co-curator, "Between the Personal and The Political: Photographs by Women,"
 March 1991

**PROFESSIONAL
 AFFILIATIONS**

- Hera Gallery, Wakefield, RI
 Artist member, 1975 – present, President, Board of Directors, 2001-present
 Coordinator, 1988 - 1989, 1991 to 1993
 Nineteen on Paper, member, 2003-present
 Society for Photographic Education, member, 2002-2005
 College Art Association, member, 1997-2005
 Women's Caucus for Art, member, 1995-present
 Photographic INsight Foundation, Bristol, RI, Board of Trustees, 1989-1992

**GRANTS
 AND AWARDS**

- 74th Annual International Competition: Photography, The Julie Jensen Bryan and Robert
 Bryan Award, The Honorary Council Award of Excellence, The Print Center Selection
 Award, The Print Center, Philadelphia, PA, 2000
 Rhode Island State Council on the Arts, Project Support grant for publication of a history
 of Hera Gallery. Project director and author of proposal. Phase I, 1987; Phase II, 1989
 Melissa Meigs Barbeau Grant, Women's Advertising Club of Rhode Island, for tuition
 support, 1986

RESIDENCIES

- Resident Fellow, Virginia Center for the Creative Arts, Amherst VA 2008, 2005

COLLECTIONS

- Philadelphia Museum of Art
 Hasbro Children's Hospital, Providence, RI

Technic, Inc., Cranston, RI
Cornish Associates, Providence, RI
private collections

REVIEWS

“Hera Artists and Friends”, The Providence Phoenix, November 30 – December 6, 2007.
Review by Johnette Rodriguez.
“Feminist forerunner Hera Gallery celebrates 30 years”, The Providence Journal,
Live, September 30-October 3, 2004. Review by Bill van Siclen.
“30 Years, 300 shows”, The Providence Journal, October 8, 2004.
Article by Arline A. Fleming.
“Hera Gallery celebrates 30 years of art and friendship”, The Narragansett Times,
October 21-22, 2004. Article by Jackie Bell.
“Staying Power, Hera celebrates three decades of women’s work”,
the Providence Phoenix, October 22, 2004. Review by Johnette Rodriguez.
“Hera turns 30”, South County Independent, October 7, 2004. Article by Doug Norris.
“Death as art makes interesting body of work”, The Providence Journal,
Live March 25-28, 2004. Review by Bill van Siclen.
“...Sacred Places”, South County Independent, March 25, 2004. Review by Doug Norris.
“Ever after”, The Providence Phoenix, April 9, 2004. Review by Johnette Rodriguez.
“At campus galleries”, The Providence Journal, Live,
February 12-16, 2004. Review by Bill van Siclen.
“Sisters Are Doing it for Themselves,” The Providence Phoenix,
October 10, 2003. Article by Bill Rodriguez
“At RIC: Part-time Faculty with Full-time Talent,” the Providence Journal, Live,
July 10-13, 2003. Review by Bill van Siclen.
“Rhode Island Perspectives,” Art New England, October/November 2002.
Review by Doug Norris.
“Shaking Things Up At Three Galleries,” The Providence Journal, Live,
Aug 8-12, 2002. Review by Bill van Siclen.
“Local color, Hera Gallery’s *Rhode Island Perspectives*”, The Providence Phoenix,
July 26, 2002. Review by Bill Rodriguez
“Presenting an artist’s-eye view of RI”, South County Independent, July 25, 2002.
Review by Doug Norris.
“Then and Now, Broches and Suh at Hera Gallery”, The Providence Phoenix,
June 21, 2002. Review by Johnette Rodriguez.
“Pulling up the past to bring meaning to the present”, The Narragansett Times,
June 6-7, 2002. Review by Niccola Iovino.
“Seen,” review by Helene Ryesky, *Art Matters*, June 2001
“New Center Pieces,” *Philadelphia Citypaper*, May 17 – 24, 2001
Philadelphia Inquirer, April 7, 2000, review by Edward J. Sozanski of The Print Center’s
74th annual competition.
“Photography Seen,” *Art Matters*, April 2000. Review by Helene Ryesky.
“Hera in Providence at the Dryden Galleries,” *Art New England*, April/May 1998.
Review by Alicia Faxon.
“Artists in creative collaboration,” *The Providence Journal*, June 27, 1997. Article by Bill
van Siclen.
“Hera exhibits celebrate life and death,” *The Westerly Sun*, May 6, 1997. Article by
Virginia Allen.
“Artist Finds Life in Local Cemeteries,” *The Westerly Sun*, April 15, 1997. Article by
Marilyn Comrie.

PROFESSIONAL SERVICE

Juror, Pawtucket Arts Collaborative Members’ Exhibition, 2010
Judge, RI Scholastic Art Awards, January 2004, 2003, 2001, 1999
Juror, panel member, 1998 Visual Arts Sea Grant
Juror, South County Art Association, Juried Photography Exhibition, 1997
Rhode Island State Council on the Arts, Providence, RI
Panel member, 1991, Grants to Organizations
Panel member, 2004, 1989, 1982, Visual arts panel, Individual Artists Grants-In-Aid
Juror, Norwich Fine Arts Guild Annual Juried Show, 1991

November Salute to Rhode Island Women in the Arts and Communication,
Chairwoman, November 1975. Sponsored by the Coalition for Rhode Island Women's
Year and the State Advisory Commission on Women

EDUCATION

M.F.A. in Visual Arts, Vermont College, August 1999

M.A., Studio/Art History, Hunter College (CUNY), New York, NY, 1968

B.A., Art, Bennington College, Bennington, VT, 1964