



Friday, December 10, 7:30 – 9 PM AMBUJA MAGAJI will present her video art including an online collaborative video project with international artists titled “The Exquisite Corpse Video Project”. She will introduce her work and process. Born in Bangalore, India, Magaji currently resides in Cranston, RI and is a member of Hera Gallery. Magaji writes: “As an artist my work speaks in relation to socio-political roles that define human condition. Born and raised in India and living in the West the two value systems contradict and influence each other. I see a cycle of remembrance, adaptation, avoidance and rediscovery of two cultures in my creative path; as a result I have been using different media as a platform that has lead me to experiment with Video, Drawing and Installation.

Sunday December 12, 3 – 4 PM NANCY E. WYLLIE will screen 7 experimental video shorts that address a variety of subjects including, a Bureau of Land Management Wild Horse auction, the duck and cover generation, NASA, the overactive imagination and an exploration of syntax. Nancy Wyllie holds Master’s degrees from RISD and Tulane University. She studied film at NYU in 1987-88 and returned to RISD in 2002 to complete coursework in Final Cut Pro. Her video art and short documentaries have been screened at The New York International Independent Film Festival, The Whitney Museum of American Art at Altria, Action on Film Festival in Long Beach, Twin Rivers Media Festival and Female Shorts : Film and Video Showcase /Celebrating Cinematic Work of Women in the Arts at The Torpedo Factory in Alexandria, VA. She is currently a Professor of Art at The Community College of Rhode Island where she teaches courses in digital media.

Sunday December 12, 4:15 – 5:15 PM SELECTION OF CONTEMPORARY INDIAN ANIMATED SHORTS

Short animated movies from India were selected by Kavita Singh Kale, in collaboration with the independent curator Viera Levitt. They range from colorful stories where the country of their origin is obvious, through political content told from very personal perspective to more globalized views of the (animated) world.

Kavita Singh Kale is a filmmaker, artist and children’s book illustrator living in New Delhi. She got her post-graduate degree in Animation Film Design at National Institute of Design, Ahmadabad in 2004. The selected filmmakers also represent different regions of India: Srinivas Bhakta (Kerala – South), Dhimant Vyas (Gujarat – West), Meren Imchen (Nagaland – East), Santosh D. Kale (Karnataka – South), Kavita Singh Kale (Himachal Pradesh – North), Nina Sabnani (Gujarat – West).

Hera Gallery/Hera Educational Foundation is located at 327 Main Street, Wakefield, RI, 02879. For more information please call 789-1488 or www.heragallery.org, www.heragallery.blogspot.com/

Partial support for this program is provided by Rhode Island State Council on the Arts and the Friends of Hera.

