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BORN

1969 Lansing, Michigan.

EDUCATION

2001 Master of Fine Arts of Photography, Rhode Island School of Design.

1996 Certificate, International Center of Photography Full-Time Program, New York City.

1992 Bachelor of Fine Arts (Sculpture and Painting), Auburn University, Alabama.

AWARDS/ RESIDENCIES

2006 Best Art Writing, Newport Mercury, Rhode Island Press Association.

2003 Resident Fellow, Virginia Center for Creative Arts, Amherst, Virginia.

2002 Visiting Artist Residency, Sloss Furnaces National Monument, Birmingham, Alabama.

2000 Graduate Studies Materials Grant, Rhode Island School of Design.

2000 Finalist, Le Festival Off des Rencontres d'Arles, Arles, France.

1998 Golden Light Awards Top 100 Photographers.

BIBLIOGRAPHY

Randall, Lisa Utman, "Hook & Literal", Newport Mercury, October 16, 2007, page 16.

Rodriguez, Johnette, "Good Company", Providence Phoenix, November 27, 2007.

Van Siclen, Bill, "A Colorful Palette of Exhibits Brightens the Fall Art Season", Providence Journal, November 1, 2007, page E14.

Wilkins, Gary T., "Unjuried", The Newport Daily News, Friday, April 11, 2003, page 4.

"A Cooperative Effort" SO Rhode Island. Issue 2, October 2007, page 55.

COLLECTIONS

Jule Collins Smith Museum of Fine Art, Auburn University, Alabama.

SOLO EXHIBITIONS

- 2007 DRAWINGS, HERA GALLERY, WAKEFIELD, RHODE ISLAND.
- 2004 SHADOWS AND STAINS, HERA GALLERY, WAKEFIELD, RHODE ISLAND.
- 2001 RISD OPEN STUDIO TOUR, BROOKLYN, NEW YORK.
- 2001 INVISIBLE INK, MARKET HOUSE GALLERY, RHODE ISLAND SCHOOL OF DESIGN.
- 1992 SENIOR THESIS EXHIBITION, FOY UNION GALLERY, AUBURN, ALABAMA.

GROUP EXHIBITIONS

- 2007 HERA & FRIENDS, HERA GALLERY, WAKEFIELD, RHODE ISLAND.
- 2007 FORM & CONTENT: FACULTY EXHIBITION, BRYAN GALLERY, COASTAL CAROLINA UNIVERSITY, CONWAY, SOUTH CAROLINA.
- 2007 AUBURN AND BEYOND: 12 ALUMNI ARTISTS RETURN, JULIE COLLINS SMITH MUSEUM OF FINE ART, LEE A. GRAY, CURATOR.
- 2006 CCU FACULTY AND ALUMNI EXHIBITION, GALLERY 57, PAWLEYS ISLAND, SOUTH CAROLINA.
- 2005 NEW PRINTS / SPRING '05, INT'L PRINT CENTER NEW YORK. KIKI SMITH , JUROR.
- 2005 DELIVERANCE, HOLDEN STREET GALLERY, PROVIDENCE, RHODE ISLAND.
- 2004 HERA GALLERY: THE FIRST 30 YEARS, AS 220 PROJECT SPACE, PROVIDENCE, RHODE ISLAND.
- 2003 CELEBRATE, STATION 29 GALLERY, NEWPORT, RHODE ISLAND.
- 2003 NEW COLORS, STATION 29 GALLERY, NEWPORT, RHODE ISLAND,
- 2003 UNJURIED, ISLAND ARTS, PELHAM STREET, NEWPORT, RHODE ISLAND.
- 2002 VISIONS 2002, CONGREGATIONAL CHURCH, NEWPORT, RHODE ISLAND.
- 2002 WIND, SEA, SKY, SCULPTURE ON THE BEACH, NEWPORT, RHODE ISLAND.
- 2001 MFA EXHIBITION, RHODE ISLAND SCHOOL OF DESIGN MUSEUM OF ART.
- 2001 SHELF SHOW, THE STORE ON JEWETT STREET, PROVIDENCE, RHODE ISLAND.
- 2000 HOME, MARKET HOUSE GALLERY, RHODE ISLAND SCHOOL OF DESIGN.
- 2000 CITIES / FACES, SAISON PHOTOGRAPHIQUE, CHERBOURG, FRANCE.
- 2000 LE FESTIVAL OFF DES RECONTRES D'ARLES, PRIZE FINALIST, ARLES, FRANCE.
- 2000 PECULIAR AND NOBLE, MARKET HOUSE , RHODE ISLAND SCHOOL OF DESIGN.
- 1999 FLASH IN THE PAN, MARKET HOUSE, RHODE ISLAND SCHOOL OF DESIGN.
- 1999 PHOTOGRAPHY BIENNIAL, WOODS GERRY, RHODE ISLAND SCHOOL OF DESIGN.
- 1999 CROSS SECTION, SOL KOFFLER GALLERY, RHODE ISLAND SCHOOL OF DESIGN.
- 1999 LE FESTIVAL OFF DES RECONTRES D'ARLES. ARLES, FRANCE.
- 1998 SMALL WORKS, P.S. 122, NEW YORK CITY.

GROUP EXHIBITIONS (CONT.)

- 1998 AMERICANS, LE FESTIVAL OFF DES RECONTRES D'ARLES, ARLES, FRANCE.
1998 PROJECTED NARRATIVES, NEW YORK INTERNATIONAL FILM FESTIVAL, NYC.
1998 FIVE MINUTES: AN EVENING OF PROJECTIONS, BROOKLYN, NEW YORK.
1997 SMALL WORKS, P.S. 122, NEW YORK CITY.
1997 FORMER STUDENTS, INTERNATIONAL CENTER OF PHOTOGRAPHY, NYC.
1994 ANNUAL SUMMER SALON, AGNES PHOTOGRAPHY, BIRMINGHAM, ALABAMA.
1992 WORKS BY WOMEN STUDENTS, BEHIND THE GLASS, AUBURN, ALABAMA.

PROFESSIONAL EXPERIENCE

- DIRECTOR & ASS'T PROFESSOR Bryan Gallery, Visual Arts Department, Coastal Carolina University, Conway, South Carolina. August 2006 - present.
- DIRECTOR Island Arts, Newport, Rhode Island. September 2005 - August 2006.
- DIRECTOR Hera Gallery, Wakefield, Rhode Island. June 2003 - September 2005.
- CURATOR (BRYAN GALLERY) Digital Video Sampler, November 2006; Self Taught: 7 African American Vernacular Artists, January 2007; The Art of Rabbit Ears: Contemporary Children's Illustration, February 2007; Mystical Images of Tibet, September 2007; Frank Poor: Shadows & Signs, October 2007.
- CURATOR Forces At Work, Hera Gallery. November - December 2005.
- CO-ORDINATOR Hibernation, a sculptural project by Jen Raimondi, Fort Adams State Park, Newport, Rhode Island. Presented in partnership with The Rhode Island State Council on the Arts, The Arts and Cultural Alliance of Newport County and Island Arts Center. May 2006.
- CO-ORDINATOR Girl Art Now, Hera Gallery. June 2004.
- ADJUNCT PROFESSOR Chester College of New England, Humanities. Spring 2006.
- TEACHING ASSISTANT Brown University, Visual Art (Photography), Spring 2001.
- TEACHING ASSISTANT Rhode Island School of Design, Photography, Summer 2000.
- ART WRITER Contributor to Art New England, Newport Mercury. 2002 - 2006.
- VISITING CRITIC Rhode Island School of Design, Sculpture Department, Senior Critiques Spring 2006.
- LECTURE Chester College Visiting Artist Symposium, Fall 2004.